1. storied cliffs were the fortune I cast bird trails beyond human tracks what surrounds my yard white clouds nesting dark rocks I've lived here quite a few years and always seen the spring-winter change tell those people with tripods and bells empty names are no damn good

16
people ask the way to Cold Mountain roads don't reach Cold Mountain summer the ice never melts sunup the fog is thick how did someone like me arrive our minds aren't the same if they were you could get there then

I've lived on Cold Mountain now already a few million years trusting fate I fled to woods and springs to linger and gaze where I will no one comes to the cliffs white clouds keep them shrouded fine grass serves a mattress blue sky does for a quilt happy with a rock for a pillow let Heaven and Earth transform.

pole your three winged galleons ride your thousand-mile stallions you still won't reach my home it's called the darkest wild cliff cave deep in the mountains clouds and thunder come down all day I'm not Master Confucius I have nothing to say

wise ones you ignore me
I ignore you fools
neither wise nor foolish
don't hear of me henceforth
at night I'll sing to the moon
at dawn I'll dance with the clouds
how can I stop my mouth and hands
and sit up straight with all this hair

(Red Pine's note on this poem quotes Hui Neng. "To still the mind and contemplate purity is a disease, not meditation. To sit all the time constrains the body and doesn't profit the understanding. Listen to my song: Alive they sit, never resting/dead they rest, never sitting/with a bunch of stinking bones/how can you start your training."

37

I've heard that cares are hard to dispel a saying I thought untrue but yesterday what I drove off entangles me again today moons wane but not cares the year is new but cares are newer who's guess beneath the big hat is really a man of old cares

43

the white crane carries a bitter flower a thousand miles before resting he's bound for the peaks of P'eng Lai with this for his provision not yet there his feathers break off far from the flock he grieves returning to his old nest his wife and children don't know him

45

if you were too dumb the life before you won't be enlightened now and such poverty as today's is the work of previous lives don't reform this life either and next life will be the same on both shores there's no ferry it's far but you'll cross one day beneath high cliffs I lie alone steaming clouds don't fade all day my hut might be dim but my mind is free of noise off dreaming I visited golden gates my spirit returned when I crossed Stone Bridge I left behind what burdened me my dipper in the trees click clack

54

picking lotuses we called the Clearwater was lovely having fun we didn't feel dusk we kept watching a wild wind stir swells cradled the mandarin ducks waves rocked the mallards and us resting our oars while out thoughts surged on and on

171

in Liang times I've heard the Worthies of four Reliances Peo Chih and Master Fa Yun the four Immortals and Scholar Fu made known the teachings of a lifetime served as the Tathagata's envoys built retreats for the Order and relied on the Buddha's Law with faith such were their achievements but actions make more trouble and lead further from the Way they tore the West to patch the East they didn't know the merit of inaction they did great harm and not much good sound but no form where are they today

177

you who seek the Way
you waste your spirit searching
we all have something wondrous
unmarked and unnamed
called it answers clearly
it doesn't stay in hiding
guard it well I pray/don't let it get scratched up

197

is there a self or not
is this me or not
this is what I ponder
still seated against the cliff
while between my feet green grass grows
and on my head red dust settles
I've even seen members of the laity
leave fruit and wine by the bier

200

the unfortunate human disorder a palate that's never weary of steamed piglet with garlic sauce roast duck with pepper and salt deboned raw fish mince unskinned cooked pork cheek unaware of the bitterness of others' lives as long as their own are sweet

208

where's the dew that fell this morning daybreak it disappeared man's body is like that too and Jambu but an inn so don't just go along let the Poison Three be gone enlightenment is affliction let there be nothing left at all

229

you're all a bunch of angels on a rotten bark at sea in front your mast is gone in back your rudder too round and round where the wind blows high and low with the swell of the waves how will you get to shore look alive don't sit there stiff I I see are fools

230

all I see are fools storing wealth and grain drinking wine and eating creatures thinking they're well-to-do unaware of the depth of Hell seeking only blessings for Heaven with bad karma like Vipula can they escape disaster the boss suddenly dies they crowd around to cry hire monks to read elegies but ghostly pay is void without one field of blessings supporting baldheads a waste and not like waking in time but making a hell of darkness a tree unmoved by wild winds a mind true neither sinful nor blessed tell those blockheads for me tell them to read this over

235

a notice to all good people what do you think about reaching the Way seeing What's What What's What is just What's Here What's Real has always been perfect pursuing proof you get further away forsaking the trunk for twigs all you get is stupid

259

give me the joys of the mountains rambling not tied down feeding a crippled frame day by day musing with nothing to do unrolling an ancient sutra or climbing a granite spire peering down thousand-foot cliffs or up where clouds roll around the desolation of a winter moon a body like a lone flying crane